



	Autumn		Spring		Summer	
Year 1	The Three Little Pigs / Traction Man – Character description, letter and retelling a familiar tale. Grammar: oral sentence composition, sequencing sentences, spaces between words, capital letters and full stops.	Where the Wild Things Are / Little Rabbit Foo Foo Fact file, character description and retelling a familiar tale. Grammar: single-clause sentences, pronouns, adjectives, verb suffixes and coordination using 'and'.	Tree: Seasons Come and Seasons Go / Off to the Market Setting description, retelling a familiar tale, letter and non-chronological report. Grammar: single-clause sentences, commands, adverbs of time, past tense and plural noun suffixes.	One Day on Our Blue Planet: In the Savannah / The Owl and the Pussy-Cat Recount, recipes and fact file. Grammar: developing coordination, sentence types, adverbs of time, past tense and exclamation marks.	The Queen's Knickers / Beegu Retelling a familiar story and letter writing. Grammar: developing coordination, questions and accurate use of capital letters, full stops and question marks.	Jack and the Beanstalk – Narrative retelling and adapting/changing a familiar story. Grammar: consolidation and independent application of Year 1 sentence construction, coordination and punctuation.



Year 2	Vlad and the Great Fire of London / Why Do We Remember the Great Fire of London? Character description and fact file. Grammar: single-clause sentences, joining words and phrases with 'and', and accurate use of capital letters and full stops.	The True Story of the Three Little Pigs / Jim and the Beanstalk Recount from perspective and story retelling with changed ending. Grammar: single-clause sentences, adjectives, pronouns, past tense and accurate sentence punctuation.	The Lonely Beast / Florence Nightingale Story retelling and information text. Grammar: coordination, expanded noun phrases, present tense, sentence types, adverbs of time, question and exclamation marks and commas in lists.	The Bear and the Piano Narrative retelling with a changed main character and poetry Grammar: subordination, expanded noun phrases, adverbs of manner, progressive verb forms and apostrophes for contractions.	The Day the Crayons Quit / The Secret of Black Rock letter writing and narrative writing and pupils' own innovative narratives based on the secret of black rock. Grammar: expanded noun phrases, prepositional phrases and apostrophes for singular possession.	Lila and the Secret of Rain / Amazing Africa Fact file and Own version of a story based on the Lila and the secret of rain. Grammar: consolidation and independent application of Year 2 grammar and punctuation, with a focus on coordination and subordination.
Year 3	Voices in the Park Setting description, character and information text. Grammar: single and subordinate	The First Drawing Diary entry, retelling a familiar story and recount. Grammar: coordination,	The Iron Man Retelling and adapting a familiar story and persuasive poster/advert.	Cinderella of the Nile Retelling a traditional folk tale, information leaflet and instructions.	We Are Water Protectors Poster, explanation text and diary entry. Grammar: expanded noun	Fantastic Mr Fox Character description, persuasive letter and narrative.



	clauses, prepositions, expanded noun phrases, paragraphs, headings and subheadings, and present and past tense.	adjectives, adverbs, contractions and accurate sentence punctuation.	Grammar: subordination, pronoun referencing, sentence types, adverbs and direct speech punctuation.	Grammar: wider subordinating conjunctions, progressive verb forms, subject-verb agreement, prepositions and commas in lists.	phrases, prepositional phrases, present perfect and possessive apostrophes.	Grammar: fronted adverbials, commas after fronted adverbials and consolidation of Year 3 grammar and punctuation.
Year 4	My Name is Not Refugee / The Journey Diary entry, narrative and non-chronological report. Grammar: phrases and clauses, coordination, simple verb forms and accurate sentence punctuation.	Greek Myths / Theseus and the Minotaur Retelling and adapting myths and a persuasive leaflet. Grammar: subordination, adjectives and adverbs, progressive verb forms, apostrophes and commas.	The Promise / The Secret Sky Garden / The Tin Forest Diary entry and narrative with an alternative ending. Grammar: wider subordinating conjunctions, pronoun referencing, prepositions and possessive apostrophes.	So You Think You've Got It Bad? / Escape from Pompeii Narrative, letter and non-chronological report. Grammar: fronted adverbials, present perfect, sentence types, direct speech and commas after fronted adverbials.	The Firework-Maker's Daughter – Narrative and persuasive letter. Grammar: expanded noun phrases, prepositional phrases, verb inflections and plural possession.	The Magic Pencil / Young Heroes Biographies Biography and a persuasive letter. Grammar: fronted adverbials, subordination, possessive apostrophes and consolidation of Year 4 grammar and punctuation.



Year 5	Beowulf Setting description, persuasive letter, discussion and Anglo-Saxon information text. Grammar: clauses, coordination and subordination, verb forms and sentence punctuation.	The Lion, the Witch and the Wardrobe Diary entry, persuasive letter and fantasy narrative. Grammar: expanded noun phrases, prepositional phrases, adverbs and direct speech.	The Dragon's Hoard Viking saga and report on the Vikings. Grammar: fronted adverbials, relative clauses, perfect verb forms and commas for clarity.	A Girl of Ink and Stars Formal recount and persuasive speech. Grammar: relative clauses, cohesion and parenthesis.	Curiosity: The Story of a Mars Rover Character description and formal letter. Grammar: modal verbs, adverbs of possibility, expanded noun phrases and formal language.	Climate Change for Beginners / The Lost Words Persuasive campaign speech, performance poetry and newspaper report. Grammar: active and passive voice, cohesion and consolidation of Year 5 grammar and punctuation.
Year 6	Grimm Tales / Macbeth Narratives, balanced argument, setting description and retelling of Macbeth. Grammar: sentence structures, phrases and clauses, tense, cohesive devices	Romeo and Juliet Diary entry, formal persuasive letter, playscript and narrative. Grammar: relative clauses, expanded noun phrases, cohesion, subjunctive and modal verbs,	Rose Blanche / Beyond the Lines / The Piano Biography and persuasive speech or letter. Grammar: fronted adverbials, modal verbs, conditionals, adverbs of possibility, commas	The Three Little Pigs / non-fiction Persuasive letter, diary entry and narrative resolution. Grammar: cohesive devices, past perfect, conditionals, passive voice, subjunctive,	The Unforgotten Coat Balanced argument and narrative using flashbacks. Grammar: a range of cohesive devices, modal verbs, conditionals, adverbs of possibility and	Suffragettes - The Battle for Equality Suspense setting description, narrative and non-chronological report. Grammar: formal language structure and consolidation and independent



	and accurate sentence punctuation.	parenthesis and direct speech.	for clarity and parenthesis.	hyphens, semi-colons and colons.	formal language structures.	application of Year 6 grammar and punctuation.
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