

## Curriculum Overview 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
Year 1	Keeping the Pulse (Theme: My favourite Things)	Tempo (Theme: Snail and Mouse)	Dynamics (Theme: Seaside)	Sound Patterns (Theme: Fairytales)	Pitch (Theme: Superheroes)	Musical Symbols (Theme: Under the Sea)
Year 2	Call and Response (Theme: Animals)	Instruments (Theme: Musical Storytelling)	Singing (Theme: On This Island)	Contrasting Dynamics (Theme: Space)	Structure (Theme: Myths and Legends)	Pitch (Theme: Musical Me)
Year 3	Instrumental Scheme (South Africa)	Composition and Singing Theme: Festivals	Developing Singing Technique (Theme: Vikings)	Instrumental Scheme (Caribbean)	Pentatonic Melodies and composition (Theme: Chinese New Year)	
Year 4	Instrumental Scheme (South America)	Composition and Singing Theme: Festivals	Instrumental Scheme (Indonesia)		Changes in Pitch, Tempo and Dynamics (Theme: Rivers)	
Year 5	Composition Notation (Theme: Ancient Egypt)	Composition and Singing Theme: Festivals	Blues	South and West Africa	Composition to Represent The Festival of Colour (Theme: Holi Festival)	
Year 6	Dynamics, Pitch and Tempo (Theme: Fingal's Cave)	Composition and Singing Theme: Festivals	Theme and Variations (Theme: Pop Art)	Baroque	Composing and Performing a Leavers' Song	